

# KEPLEY STUDIO PERCUSSION ENSEMBLE

Come join the Kepley Studio Percussion Ensemble for its 11th year!!

This a unique group that allows percussionists to play a variety of instruments in a small group setting, learn chamber music skills, and have a ton of fun! You will not find another ensemble quite like this! Auditions are used to place students in appropriate groups, so no need to be scared of the audition process.

Auditions: Sunday December 1, 2018, 1:00-3:30 at the Kepley Studio.

Sign up for a 10 minute slot in the MMS calendar or contact [angelakepley@gmail.com](mailto:angelakepley@gmail.com) to request an audition time. If you are not a current member of the Kepley Studio, please fill out the form at [www.angelakepley.com/lesson-registration](http://www.angelakepley.com/lesson-registration) to connect with the MMS portal. Audition materials will be sent via email on 11/24. If unable to attend the audition day, contact Angela Kepley for alternative options. Alternative arrangements must be made *before* 12/1/18.

Performance: March 17, 2018 at 2:00 PM at the LTHS South Campus Performing Arts Center. All rehearsals will be at the Kepley Studio at 3830 Arthur Ave in Brookfield.

For any questions, please call 630-863-6041. [www.angelakepley.com/ensembles](http://www.angelakepley.com/ensembles)

*Bring this completed two page form along with payment for your desired ensembles with you to the audition.*

Checks are payable to Angela Kepley. Cash accepted. If you wish to pay via Paypal, click the “accounts and invoices” tab in your MMS account and then click “make a payment”.

Student Name \_\_\_\_\_ Audition Time \_\_\_\_\_

I desire to be a part of: **(check all that apply)**

\_\_\_\_\_ **BEGINNING PERCUSSION ENSEMBLE**

Young players who are new to the percussion ensemble experience would be a great fit for this group. Weekly Sunday rehearsals begin on 2/10/18. Exact time assigned after auditions. Tuition: \$150

\_\_\_\_\_ **PERCUSSION ENSEMBLE**

This is our standard ensemble group that focuses on playing chamber music and connecting with your fellow musicians, as well as plays a variety of instruments and musical styles. Auditions will be used to place students into appropriate groups. Rehearsal times will be assigned after auditions. If you have never been in percussion ensemble before, don't worry! We have auditions so I can place you in groups that are a great fit for everyone.

Weekly Sunday rehearsals begin on 1/6/18. Exact time assigned after auditions. Tuition: \$250

\_\_\_\_\_ **ADVANCED PERCUSSION ENSEMBLE**

This ensemble is for advanced students who want a challenging experience and are willing to put in significant work outside of rehearsal to play challenging repertoire. The instructors may also be a part of this ensemble.

Weekly Sunday rehearsals begin on 1/6/18. Exact time assigned after auditions. Tuition: \$250

Placements will be based on auditions and prior ensemble experiences. You are NOT guaranteed to be placed in the group of your choice. Students who are not part of the Kepley studio may be admitted with audition and instructor approval. Students who wish to be a part of multiple groups will receive 50% off their second ensemble tuition.

The weekend of the concert is a serious time commitment and everyone must do their part for the show to be successful. Below is the *tentative* schedule for the performance weekend. *Plan ahead* with your homework and school projects. ALL ensemble members must participate in ALL equipment moves the day of the concert.

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Saturday 3/16 - *tentative schedule*

4:00-7:00 Dress Rehearsal at Kepley Studio. Students only need to be present when their pieces are rehearsing. Detailed schedule will be distributed at a later date.

7:00-8:30 Pack Gear – ALL students are required to participate.

Sunday 3/17 - *tentative schedule*

10:15 Meet at Kepley Studio to load gear

11:00 Arrive at LTHS PAC for load-in, set-up, and sound check

2:00 Concert

3:45 Pack and load gear

5:00 Depart for Kepley Studio

5:00-6:15 Unload and set-up gear in Kepley Studio

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Ensemble Contract 2018-2019

I will be a committed member of percussion ensemble and understand that missing part or all of any rehearsal will affect the entire ensemble and the effectiveness of the rehearsal. I agree to let my instructors know about conflicts as early as possible and will attempt to avoid other conflicts. Any unexcused or excessive absence, tardiness, lack of preparation, or misbehavior may result in being removed from part or all of the ensemble.

I am able to offer a vehicle and driver to assist with equipment moves on concert day: **(circle one if applicable)**

**only BEFORE the concert**  
**approx. 10:15-11:15**

**only AFTER the concert**  
**approx. 3:30-5:00**

**BOTH BEFORE AND AFTER the concert**  
**approx. 10:15-11:15 and 3:30-5:00**

\_\_\_\_\_  
Type of Car

\_\_\_\_\_  
Driver

\_\_\_\_\_  
Print Name of Student

\_\_\_\_\_  
Signature of Student

\_\_\_\_\_  
Date

\_\_\_\_\_  
Print Name of Parent

\_\_\_\_\_  
Signature of Parent

\_\_\_\_\_  
Date

Rehearsal Conflicts: