

KEPLEY STUDIO PERCUSSION ENSEMBLE

Come join the Kepley Studio Percussion Ensemble for its 12th year!! This a unique group that allows percussionists to play a variety of instruments in a small group setting, learn chamber music skills, and have a ton of fun! You will not find another ensemble quite like this! Auditions are used to place students in appropriate groups, so no need to be scared of the audition process.

Auditions: Saturday December 7, 2019, 1:00-3:30 at the Kepley Studio. Sign up for a 10 minute slot in the MMS calendar or contact kepleystudio@gmail.com to request an audition time. If you are not a current member of the Kepley Studio, please visit www.angelakepley.com/lesson-registration to connect with the MMS portal. Audition materials will be sent via email on 11/30. If unable to attend the audition day, contact Angela Kepley for alternative options. Alternative arrangements must be made *before* 12/7/19. *Bring this completed two page form along with payment for your desired ensembles with you to the audition.* Checks are payable to Angela Kepley. Cash accepted. If you wish to pay via Paypal, click the “accounts and invoices” tab in your MMS account and then click “make a payment”. Auditions and rehearsals will be at the Kepley Studio at 3830 Arthur Ave in Brookfield.

Performance: March 15, 2020 at 2:00 PM at the LTHS South Campus Performing Arts Center.

Additional Performance Opportunities: (These days are not required, but please list on your conflict sheet if you are not available for the dates below.)

IL Day of Percussion, April 4, 2020, hosted at Joliet Junior College

Eastern IL University, April 17, 2020: The ensemble received a special invitation to join the EIU Percussion

Ensemble. They will host us for a day and we will share an evening concert. Details of travel and lodging will be distributed at a later date. This is an exciting and unique opportunity for us!

For any questions, please call 630-863-6041. www.angelakepley.com/ensembles

Student Name _____ Audition Time _____

I desire to be a part of: **(check all that apply)**

_____ **BEGINNING PERCUSSION ENSEMBLE**

Young players who are new to the percussion ensemble experience would be a great fit for this group. Weekly Sunday rehearsals begin on 2/2/20. Exact time assigned after auditions. Tuition: \$170

_____ **PERCUSSION ENSEMBLE**

This is our standard ensemble group that focuses on playing chamber music, connecting with your fellow musicians, and playing a variety of instruments and musical styles. Auditions will be used to place students into appropriate groups. Rehearsal times will be assigned after auditions. If you have never been in percussion ensemble before, don't worry! We have auditions so I can place you in groups that are a great fit for everyone.

Weekly Sunday rehearsals begin on 1/5/20. Exact time assigned after auditions. Tuition: \$260

_____ **ADVANCED PERCUSSION ENSEMBLE**

This ensemble is for advanced students who want a challenging experience and are willing to put in significant work outside of rehearsal to play challenging repertoire. The instructors may also be a part of this ensemble.

Weekly Sunday rehearsals begin on 1/5/20. Exact time assigned after auditions. Tuition: \$260

Placements will be based on auditions and prior ensemble experiences. You are NOT guaranteed to be placed in the group of your choice. Students who are not part of the Kepley studio may be admitted with audition and instructor approval. Students who wish to be a part of multiple groups will receive 50% off their second ensemble tuition.

The weekend of the concert is a serious time commitment and everyone must do their part for the show to be successful. Below is the *tentative* schedule for the performance weekend. *Plan ahead* with your homework and school projects. ALL ensemble members must participate in ALL equipment moves the day of the concert.

Saturday 3/14 - *tentative schedule*

1:00-5:30 Final Rehearsal and pack gear at Kepley Studio. Students only need to be present when their pieces are rehearsing. Detailed schedule will be distributed at a later date.

Sunday 3/15

10:15 Meet at Kepley Studio to load gear

11:00 Arrive at LTHS PAC for load-in, set-up, and sound check

2:00 Concert

3:45 Pack and load gear

4:45 Depart for Kepley Studio

5:00-6:00 Unload and set-up gear in Kepley Studio

Ensemble Contract 2019-2020

I will be a committed member of percussion ensemble and understand that missing part or all of any rehearsal will affect the entire ensemble and the effectiveness of the rehearsal. I agree to let my instructors know about conflicts as early as possible and will attempt to avoid other conflicts. Any unexcused or excessive absence, tardiness, lack of preparation, or misbehavior may result in being removed from part or all of the ensemble.

I am able to offer a vehicle and driver to assist with equipment moves on concert day: **(circle one if applicable)**

only BEFORE the concert
approx. 10:15-11:15

only AFTER the concert
approx. 3:45-5:00

BOTH BEFORE AND AFTER the concert
approx. 10:15-11:15 and 3:45-5:00

Type of Car

Driver

Print Name of Student

Signature of Student

Date

Print Name of Parent

Signature of Parent

Date

Rehearsal Conflicts: